THE AMERICAN MEDALIC SCULPTURE ASSOCIATION PRESENTS

THE NEW MEDAL

SPONSORED BY THE FRANKLIN MINT
THE NEW MEDAL

May 15-June 14, 1994; The Franklin Mint Museum, Philadelphia
July 27-July 31, 1994; The American Numismatic Association Annual Convention, Detroit
August 11-September 15, 1994; Illinois Wesleyan University, Bloomington
April 21-October 27, 1995; American Numismatic Association Museum, Colorado Springs

THE FRANKLIN MINT

We at The Franklin Mint are pleased to have this opportunity to present THE NEW MEDAL, a unique exhibition of fresh ideas and new approaches to the traditional medallic art form.

Just about everyone is familiar with the conventional round and symmetrical medal. It has an ancient and honored place in numismatic history.

This exhibition reaches beyond that and into the future. It offers an opportunity to shake off some cobwebs as the American Medallic Sculpture Association's extremely talented members alter shape and form, mix media and explore new ways to increase the impact of medallic art. This exhibition presents new ideas and concepts. It makes one think about the potential of medallic art in ways never thought possible.

That is exactly why The Franklin Mint is proud to sponsor THE NEW MEDAL. Our business was built on coins and medals. And while we've expanded into other product lines, numismatics remains a strong and vital part of our business. Through our sponsorship of THE NEW MEDAL, we step into the future with a strong commitment to this art form.

This exhibition proves that there are new doors to open and new things to try. Join us in rediscovering the excitement of medallic art.

John Van Emden, Director of Numismatics, The Franklin Mint
INTRODUCTION

Immediately, when you enter The New Medal exhibition, you know that you have left behind all preconceived ideas about what constitutes medallic art. Ideas such as the ‘the medal is round, the medal is flat, the medal is realistic, the medal is a coin’—simply vaporize as you enter this world of imaginative beauty and provocative statement. You will, of course find some medals which do fit some of these notions, but you will find far more opportunity to have your imagination seized by a world filled with emotion, irony, sensuality, humor and political commentary.

If one can say that a picture is worth a thousand words, then an art medal, when it works, can truly generate a thousand pictures in your mind. Here, you walk into a world of artist’s personal thoughts—fantasies—a magical place. A chunky iron meteorite splits open to reveal a galaxy of stars. Experience a world in which the tragedies of war and homelessness are brought forth with emotional intensity and impact. Witness the pain of loneliness, and, as you turn over the medal, view the pleasures of solitude. The two sides of a medal afford the artist an exceptional opportunity to make such statements. The added dimensions of time and touch further enhance your experience. See the mighty Tyrannosaurus Rex prowling his territory, and jump millions of years through time as you turn the medal over and see the T. Rex fossil imbedded in stone. Travel to Afghanistan and view Old Kabul Bazaar. Find the birds nest in the tree and view the silver egg—which is removable. These small sculptures can give us a very personal relationship with this art. The medal is truly a ‘portable’ art, small, tactile, intriguing.

Each of these themes is represented in The New Medal Show, as are many more. This exhibition bring to you, on a grand scale, nearly 300 works created by many of today’s most accomplished medallic artists. What does one look for in an art medal? Well, surely that too is a personal undertaking. Of course, the skill of the artist is paramount. And with that skill, one looks for the idea which reaches out and touches us. That special concept which makes us think, or laugh, or reflect sadly. The great medallists, as the great in any art form, go beyond even these criteria and somehow touch our souls.

Like all art, the medal has changed. From its earliest roots in the coinage of the ancients, to its current status as one of the ultimate collectibles of our time, the evolution of the medal is a magnificent commentary on its era. Larger edition art medals are frequently struck at mints. Here, in The New Medal Exhibition, many of today’s medalists gravitate toward cast pieces, in a return to the old lost wax or ciré perdue method of production for smaller editions. This requires the sculptor to sculpt the work at the same size. The foundry then makes a wax impression of the work, and creates a ceramic shell around it. Afterwards, the wax is melted out of the shell, and the molten metal is poured in. It is a time consuming process, complicated at times by the small size of the medals. The mints and foundries which produce these works for the artists have evolved as well, to a new understanding of the relationship between the artist and the producer, and this has resulted in today’s artists having tremendous controls over their works.

As technical problems become solvable, the artist is free to expand his/her creativity. As a result, individual personalities and styles emerge as a cohesive whole in an artist’s work. You will see, in The New Medal, that many sculptors are represented by several pieces. I believe that this gives you, the viewer, a greater appreciation and understanding of individuals, and in turn of the entire body of works. Let yourself go. Experience The New Medal, and enjoy the works created by the sculptors of the American Medallic Sculpture Association. In today’s world of bigger is better, the medal serves as a remarkable reminder that the small also can be monumental at times.

Carol Everhart, Curator, The New Medal
I first learned about the American Medallic Sculpture Association in 1982, shortly after I embarked on my free-lance career. I remember driving to New York on one bitter cold afternoon in January to attend my first AMSA meeting. In those days, we met in Domenico Faccis studio in Manhattan. All the ‘founding members’ were there. I felt at home. To a young sculptor, just getting started in the free-lance world, loneliness is a constant companion, especially in a field like medallic sculpture--where its practitioners are few and far between. AMSA’s purpose for being was to encourage the creation and appreciation of medallic art-- certainly a daunting task both then and now. From that early matrix of sculptors a movement began and through the years, AMSA has grown both in membership, prestige and influence. Through a series of workshops, seminars and exhibits, AMSA has endeavored to raise the public awareness of what an art medal is, and what it can be.

Most people have a perception of the art medal as a round dark colored object with a hundred tiny figures on it, commemorating some ancient battle. Usually, it is stashed away in the back of a dresser drawer. The contemporary medal today, however, is anything but. It is a unique art form which employs not only the manipulation of space but also can incorporate the dimension of time. It is a legitimate art form on a small scale that has the advantage of having two sides. You can make a statement on one side and either embellish it or contradict it on the other. The result is a piece of art that is more than the sum of its sides. The dimension of time is utilized by the fact that you must turn it over to see what is on the other side. The medal also has tactile qualities--it begs to be touched--which is discouraged on most contemporary sculpture. There is a very sensual quality in feeling the medal in your hand, in running your fingers over the relief.

In 1987, the Fédération Internationale de la Médaille (FIDEM) held its first congress outside Europe, in Colorado Springs, CO. There, many US sculptors and AMSA members saw international medallic work for the first time. Having attended the Colorado Springs event, I can say unequivocally that I was influenced to a great degree by what I saw there from the international community of medallists. Obviously, other American sculptors were influenced as well, as is evident by our participation in subsequent FIDEM exhibitions. This participation has sent the level of quality as well as quantity of American medals rise through the past twelve years. In London, in 1992, at the 23rd FIDEM congress at the British Museum, my thoughts were occupied by how each country's medal reflected that nation's people. Some countries exhibited medals that were technically superb but emotionally repressed; others were just the opposite. What transfixed me, however, was the diversity of the works of the American contingent. Just as this country is a mix of many different ethnic groups, our medallic art is indeed quite diverse and unpredictable. At the most recent FIDEM, in Budapest in April of 1994, one of AMSA's members received the prize for an experimental medal, the first ever awarded to an American.

The work in The New Medal Exhibition also reflects that mix. And just as our country must be tolerant and accepting of many different ways, we at AMSA have tried to encourage this diversity. As we head toward the 21st Century, it is important that we as artists continue to evolve and grow and bring the medal in to the modern world. We must create medals that are relevant to our own times and not imitate styles of bygone eras. The medal must stand alone as a legitimate art form and be recognized on its own. This is AMSA's goal, and AMSA must evolve as well as to meet the realities of this new age. AMSA must continue to seek sponsorship for its exhibitions, seminars and publications. We are a small organization with limited resources, but we are making a big impact on the future of medallic art, while maintaining our integrity. One need only look at the state of medallic art in 1982, when AMSA was founded, and compare it with our contemporary work to chart progress. Just as an individual artist grows from a beginner to maturity, so too AMSA has grown, and will continue to grow well into the 21st Century.

Don Everhart, President, American Medallic Sculpture Association
The American Medallic Sculpture Association (AMSA) is a relatively young organization, and the exhibit that is now set to travel across the country is an ambitious one. Nonetheless, this is something lovers of art, and medallic sculpture, to take great joy and pleasure in.

I have been a medal collector for more than 30 years, and admire these moments in miniature, these precious strikes in metal that capture beauty, art, and imagery all in one.

The Board of Governors of the ANA is so enthusiastic about this proposal that not only has it made exhibit space available at ANA headquarters in Colorado Springs (on the campus of Colorado College, in the gallery of our world-class money museum), but we are also for the first time sponsoring a display at our 104th Anniversary convention, taking place in Detroit the last week in July and the first of August of 1994. This is the first time that ANA has ever sponsored a fine art exhibit as part of it convention, and we are all excited for this opportunity. For those who collect, it is an especially exciting opportunity because for the first time it will also allow collectors of medallic art and sculpture to acquire duplicates of the work being exhibited for their own personal collection.

This past year, AMSA published its journal Medallic Sculpture, in full, in The Numismatist, the ANA monthly publication since 1888. This unique partnership of creativity, ideas and collecting, can only benefit organized numismatics.

Please enjoy the display, and the medallic art as much as I do. Happy viewing, and collecting.

David L. Ganz, 48th President, American Numismatic Association.

WHAT IS THE AMERICAN MEDALLIC SCULPTURE ASSOCIATION?

In the 12 years since its founding, AMSA has sponsored a diverse series of programs whose common theme is to encourage the development of medallic art in the United States and Canada by providing opportunities for communication among artists, commissioners, producers, collectors and scholars of the medal.

AMSA sponsors a full range of activities for its ever-growing membership and for the public. Its regular meetings focus on artistic, technical, aesthetic, commercial and even political aspects of medallic art and provide a face-to-face forum for the interchange of information and opinion which has created a true medallic community. Its periodic workshops and conferences, at various locations throughout the continent, have enlarged this community to reach many members who work at a distance from major artistic centers. Its journal, Medallic Sculpture, and its Members Exchange newsletter serve as a network of information for all members.

Exhibitions of medallic art have been the principal means by which AMSA has brought the work of American medalists before the public eye. Major exhibitions in art museums, galleries, and numismatic museums around the country have introduced many art lovers to the aesthetic possibilities of the medium. By participation in the biennial congresses and exhibitions of the International Medal Federation (FIDEM), AMSA members have found a world-wide audience for their work and have been exposed to international approaches to medallic art.

Dr. Alan M. Stahl, Past President, AMSA

For further information about the American Medallic Sculpture Association, please write AMSA at P.O.Box 2727, New York, NY 10185, or call George S. Cuhaj at (718) 274-2221.
AMSA MEDALS PROGRAM

AMSA instituted a program to issue fine art medals in 1989. Each medal is available for only two years, and all AMSA sculptors are eligible to compete for the commission to create medals for this series. Each medal represents a personal statement by the artist, no theme guidelines are given. Shown here are the first three produced in this series.

1. GENE DAUB - Crazy Horse

2. RUSDI GENEST - Bursting Forward

3. JEANNE STEVENS-SOLMAN - Seed Planter

ARUM, BARBARA
New York, NY

4. Old Growth, ed. 7  bronze  $750.
5. Prairie Falcon, ed. 9  bronze  300.
6. The Elusive Pileat  bronze  255.
BILODEAU, FRANÇOISE
Montreal, Canada

7. Tensile Quake Grooves, ed. 8   bronze $125.
8. To Liberate the Hope (Liberer l'espoir), ed. 8   bronze 180.

BLAKELEY, BRADFORD
Henderson, NV

9. They Are Among Us, ed. 100   obverse bronze $300.
10. They Are Among Us, ed. 100   reverse

BONHAM, E. RICHARD
Catawissa, PA

11. Flights of Fancy   pewter
12. Trees   bronze
14. Split   pewter/redwood
15. Roses & Thorns   pewter/brass
16. Inner Self   pewter
17. Present, Past and Future   pewter
18. Man in the Forest   pewter
BROWN, EDITH RAE  
Brookville, NY

19. Let No Walls Divide, ed. 50  obv  bronze  $525.
20. Let No Walls Divide, ed. 50  rev  bronze  425.
21. Caring, ed. 50  obv  bronze  nfs
22. One Man's Tranquility, ed. 8  obv  bronze  nfs
23. One Man's Tranquility, ed. 8  rev  nfs

BUGBEE-JACKSON, JOAN  
Cordova, AL

25. Alaska's Wildlife Medal, ed. 500  rev

BURKEE, JILL  
New York, NY

27. Exchange  rev
CHANDLER, ELISABETH GORDON
Old Lyme, CT

Enrichment of Life:
28. Visual Arts, Performing Arts obv bronze nfs
29. Visual Arts, Performing Arts rev bronze nfs
30. Johnathan Edwards Medal rev bronze nfs
31. Albert A. Michelson Medal obv bronze nfs
32. Albert A. Michelson Medal rev bronze nfs

CUHAIJ, GEORGE
Long Island City, NY

33. Native American Suite #1 silver $175.
34. Native American Suite #2, ed. 50 bronze 125.
35. Native American Suite #3 silver ($200.)
37. Edward and Mimi Burns, ed. 5 bronze nfs
38. Thoreau porcelain nfs
39. Dr. Jan Eric Blamberg, ed. 8 silver nfs
40. Thoreau bronze nfs

DAUB, EUGENE
Alameda, CA

40. Prophet, ed. 100 urethane $125.
41. Beethoven, ed. 400 copper/wood 150.
42. Senator lead/copper/aluminum nfs
43. Patriot aluminum/steel/copper nfs
44. Corrugated Man cardboard/aluminum nfs
45. Athena 70.
46. The Silver Prince nfs
deGERENDAY, LACI
Old Lyme, CT
47. Preserve Our Heritage  obv  bronze  nfs
48. Preserve Our Heritage  rev  bronze  nfs
49. Brookgreen Gardens  obv  bronze  nfs
50. Brookgreen Gardens  rev  bronze  nfs
51. Admiral Farragut  rev  bronze  nfs

DELLAPORT, CHLOE
Port Matilda, PA
52. Sacrifice, ed. 4  obv  bronze  $175.
53. Sacrifice, ed. 4  rev  bronze  200.
54. Nicodemas II  obv  bronze  125.
55. Rub A Dub Dub, ed. 3  obv  bronze  125.

EVERHART, DON
West Chester, PA
56. Crocodile Rock, ed. 60  bronze  $500.
57. Sprint Finish, ed. 100  bronze  350.
58. Reincarnate, ed. 60  bonded bronze  500.
59. Chameleon, ed. 60  bronze  500.
60. Leapfrog, ed. 60  bronze  350.
61. Dinosaur (Soc. of Medallists #125)  obv  bronze  nfs
62. Dinosaur (Soc. of Medallists #125)  rev  bronze  nfs
63. Hermit Crab (Brookgreen Gardens)  obv  bronze  nfs
64. Hermit Crab (Brookgreen Gardens)  rev  bronze  nfs
EVERHART, DON
Continued
65. Dance of the Dolphins (Soc. of Medallists #106) obv bronze nfs
66. Dance of the Dolphins (Soc. of Medallists #106) rev
67. Sea Life obv bronze nfs
68. Jungle Life obv bronze nfs
69. Sea Otters obv bronze nfs

FINKE, LEONDA
Roslyn, NY
70. Survivors, ed. 100 obv bronze $500.
71. Survivors, ed. 100 rev
72. Portrait of Camille Claudel, ed. 50 obv bronze 500.
73. Portrait of Camille Claudel, ed. 50 rev
74. Georgia O’Keefe/Orchid #2 obv bronze 500.
75. Georgia O’Keefe/Orchid #2 rev
76. In Praise of Life Drawing, ed. 100 obv bronze 350.
77. In Praise of Life Drawing, ed. 100 rev
78. Solitude/Loneliness, ed. 50 obv bronze 500.
79. Solitude/Loneliness, ed. 50 rev

80. Homeless/Nameless (Medals of Dishonor) ed. 50 obv bronze $400.
81. Homeless/Nameless (Medals of Dishonor) ed. 50 rev
82. Rape/Companion of War (Medals of Dishonor) ed. 50 obv bronze 400.
83. Rape/Companion of War (Medals of Dishonor) ed. 50 rev
84. Famine/Hunger (Medals of Dishonor) ed. 50 obv bronze 400.
85. Famine/Hunger (Medals of Dishonor) ed. 50 rev
86. Emerging Woman, ed. 100 obv bronze 400.
87. Emerging Woman, ed. 100 rev
88. Martha Graham/Clytemnestra, ed. 50 obv bronze 500.
89. Martha Graham/Clytemnestra, ed. 50 rev
90. The Max Som Lecture rev bronze nfs
GARCIA, HECTOR
Fort Wayne, IN

91. Bicentennial, ed. 5000  
   92. Martin Luther King, Jr.  
   93. Power Code  
   94. Flight  
   95. Chief Little Turtle (Miami Nation)  
   96. Flame of Freedom  
   97. Beethoven, ed. 12  
   98. Thespian Radiance  
   99. Centaur  
  100. Stellar Moment  
   bronze  $40.  
   bonded bronze  50.  
   bonded aluminum 70.  
   bonded bronze  75.  
   bonded copper  100.  
   bonded bronze  100.  
   bonded bronze  340.  
   cultured marble  420.  
   bonded brass  75.  
   bonded brass  55.

GENEST, RUSDI
Montreal, Canada

101. Peace love quest (En quete d'amour et de paix), ed. 8  
     bronze  $200.  
102. A.D. 1492 L'Accueil - Nouveau Monde, ed. 8  
     bronze  220.  
103. Twosomeness as timeless in moonlightspace, ed. 8  
     bronze  240.

GODEC, WERNER
Pforzheim, Germany

104. Novalis  
     obv  bronze  $300.
GOLDFINGER, ELIOT  
New Rochelle, NY  
105. Enrico Caruso, ed. 75  
106. Sigmund Freud, ed. 75  

GOULD, GERI JIMENEZ  
Santa Fe, NM  
107. Prophecy  
108. Prophecy  
109. Jicarilla Apache, ed. 24  

GREENE, DANA  
New York, NY  
110. Superstar Cameo  
111. Mayor, ed. 10  
112. Broken Finger, ed. 20  
113. Jesus, Help Me  

bonded bronze  $375.  
bronze  375.  
bronze  $375.  
bronze  $500.  
bronze  750.  
bonded bronze  2500.
HAIDERZAD, AMANULLAH
Flushing, NY

114. Old Kabul Bazaar in Afghanistan (Soc. Medalists 1994) bronze nfs
116. Echo of East #1 polyester resin 200.
117. Composition (Seen and Larn) #4 silver 400.
118. AH Composition in Crystal #1., ed. 1 polyester resin 200.

HECHT, MARY
Toronto, Canada

119. Mozart Medal, ed. 1 bronze $1000.
120. The Dead of WWII, ed. 1 bronze 950.
121. Bartok Medal bronze 800.
122. Medal for Secret Lovers, ed. 2 bronze por

JANSSEN, VIRGINIA
Green Bay, WI

123. Voodoo Medal - Medal For My Worries metal $200.
124. Seven Sins, Dante's Beast bronze 500.
125. Cherub with Floral Wreath nickel-silver nfs
126. Day and Night (Calendar Medal) bronze 35.
LEOPOLD, HERBERT
Forest Hills, NY
127. Welcoming the Sabbath, ed. 20, pewter, $60.
128. The Sochet, ed. 3, bronze, 200.
129. Joy in the Torah, ed. 15, pewter, 60.

LICARETZ, JIM
Cincinnati, OH
130. Millesian Hommage, ed. 3, bronze, $500.
131. Rossini, ed. 25, urethane resin, 150.
132. La Reve, ed. 50, resin, 150.
133. Favorite Views, bronze, 300.
134. Classic Series #3 (Ocean Door) ed. 25, bronze, 200.

LOOMIS, JANICE KASZCZUK
Enfield, CT
136. Love Is, ed. 5, obv, bronze, $98.
137. Love Is, ed. 5, rev, bronze, 125.
138. Samuel Adams, ed. 4, obv, bronze.
139. Samuel Adams, ed. 4, rev.
LORIEO, JACQUELINE  
Larchmont, NY  
140. Aged Parchment, ed. 50  
141. Rev. Muhlenberg  

MAHER, ELLIE  
Coventry, CT  
142. Belian Tervuren  

MALETSKY, AL  
West Chester, PA  
143. 1994 Franklin Mint Calendar Medal  

bronzes  
$190.  
$95.  
nfs
MALONE BEACH, JAMES
Tuscaloosa, AL
144. A Son's Youth Remembered mixed nfs
145. Alabama History V, Bama meets the Native Americans pebble and pottery shard $150.
146. Car Sales Medallion ed. 3 silver, mixed 150.

MARLATT, ALICE
Shoshoni, WY
147. Wyoming Sheepwagon cold cast bronze $125.
148. Sisters cold pour bronze 50.
149. Happy Dancer cold pour bronze por
150. Visions of the West cold pour bronze 350.
151. May the Best Ram Win, ed. 100 bronze 310.

MARTIN, CHESTER
Chattanooga, TN
152. Dissolving Miss Daisy, ed. 250 porcelain $75.
**MASHIKO**  
New York, NY

154. ZC-2, ed. 50  
bronze  $500.

155. ZC-1, ed. 50  
bronze  250.

156. ZB-8, ed. 50  
bronze  350.

157. Z-8  
brass  500.

**MEGHERIAN, YEFKIN**  
Queens Village, NY

158. St. Gregory of Narreck  
bronze  $250.

159. St. Gregory of Narreck (portrait)  
bronze  100.

**MESZAROS, MICHAEL**  
Victoria, Australia

160. Manhatten, ed. 25  
bronze  $300.

161. Cry, ed. 25  
bronze  300.

162. Rain on Water, ed. 25  
bronze  300.

163. Adam’s Apple, ed. 25  
bronze  300.

164. Decolletage, ed. 25  
bronze  300.

165. Wave, ed. 25  
bronze  300.
MIRVISH, ANNE LAZARE
Toronto, Canada
166. Landscape II  
167. Landscape I  
168. Memories of Tuscany, Suite #2  
169. Intimate Hieroglyphs, Suite #3  
170. Can Can

MOBERLY MOORE, PAT
Kemah, TX
171. Caring Hearts, Caring Hands  

MOLLOY, JOHN J. III
New York, NY
172. Hippocampus, ed. 13
MOSS, NICOLA  
Minneapolis, MN

173. George Medal (Justice) ed. 35
174. Wasichu, ed. 7
175. Dream, ed. 9
176. Dream, ed. 9
177. Healing Moon Man (Christos)
178. Ice Fishing House, ed. 9
179. Ice Fishing House, ed. 9

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<td>178</td>
<td>obv  bronze $220.</td>
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NEMETH, NORMAN  
West Chester, PA

180. 12 Labors of Hercules
181. 12 Labors of Hercules

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PERLE, SYLVIA  
West Bloomfield, MI

182. Rosebank Farm, ed. 20
183. Tante Gretel, ed. 15
184. Amnesty International, ed. 30
185. Detroit 1991, ed. 30
186. Hommage à Calder
187. Oakhill, ed. 10
188. Pas de Deux, ed. 25

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POLLACK, ANN SHAPER
Great Neck, NY

189. Images of Sante Fe, ed. 25
190. Visions of Infinity, ed. 100
191. Visions of Infinity, ed. 100
192. Homage to Albert Schwitzer
193. Geometric Abstractions, ed. 100
194. Geometric Abstractions, ed. 100
195. Alice/The Cheshire Cat

RHEA, MARK
Green Bay, WI

196. Treehouse: A Bird's Eye View
197. Treehouse: A Bird's Eye View

ROLLER, MARION
Green Bay, WI

198. Desire, ed. 20
199. Three Generations, ed. 10
200. Save the Endangered Animals, ed. 12
201. Free As a Bird, ed. 10
202. The Fall of the Berlin Wall, ed. 12
**ROSSE, MARYVONNE**  
New City, NY  
203. Roses  
204. St. Chris  
205. Celebrating Peter's 100th  
206. What Goes Around, Comes Around  
   bronze $125.  
   bronze 125.  
   pewter 125.  
   bronze 150.  

**SCHMIDT, BERNARD L.**  
Cincinnati, OH  
207. Checkmate, ed. 10  
208. Opinion, ed. 10  
   bronze $300.  
   bronze 300.  

**SCHOL, DON**  
Argyle, TX  
209. Portrait of Pamela  
   bronze nfs
SCHONWALTER, JEAN
West Orange, NJ

210. The Travelers, ed. 25
211. The Nestling, ed. 25
212. The Nestling, ed. 25
213. The Dreamer, ed. 25
214. Mandala, ed. 25

SCHWARTZ, HOLLI ALEXANDER
New City, NY

215. Gravity
216. Swing Low
217. Catch
218. Get Ready, Set, Go
219. Running Revised
220. Back Series I
221. Gabriel
222. Ronnie's Recline

SHAGIN, ALEX
Los Angeles, CA

223. Mt. Rushmore, ed. 100
224. Circus in America, ed. 100
225. Fallen Hero (After D. De Lue), ed. 100 rev
226. G. Stein, ed. 100
227. Columbus, ed. 100
228. Columbus, ed. 100
229. Columbus, ed. 100

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SHEPPARD, JOSEPH
Baltimore, MD

230. Flight of Icarus (Soc. Medalists) obv bronze nfs
231. Inspiration (Brookgreen Gardens) rev bronze nfs

SKOMIANOWSKA, JOLANTA
Poland

232. The Porcupine bronze $125.
233. The Willows bronze 125.

SOMOGYI, MARIKA
Berkeley, CA

234. Leonard Bernstein obv bronze $35.
235. Leonard Bernstein rev bronze 35.
236. Benny Goodman obv bronze 130.
238. Sherlock Holmes, ed. 300 obv bronze 150.
239. Sherlock Holmes, ed. 300 rev bron 150.
240. Charlie Chaplin, ed. 300 obv sterl. silver 130.
241. Charlie Chaplin, ed. 300 rev bron 150.
242. Raoul Wallenberg, ed. 100 obv bron 150.
243. Raoul Wallenberg, ed. 100 rev bron 150.
SOLLMAN, PHILLIPUS
Bellefonte, PA
244. Goldfish, ed. 10
   245. Jewel in a Pond, ed. 10
   bronze $100.  
   bronze 200.

STEVENS-SOLLMAN, JEANNE
Bellefonte, PA
246. Along the Stream, ed. 20
   247. Along the Stream, ed. 20
   248. His Dog, ed. 3
   249. Returning Home, ed. 70
   250. A.T. Thrower & Son
   obv   bronze $75.  
   rev   bronze 135.  
   obv   bronze 100.  
   obv   bronze 100.

SUNAHARA, YOSHIKO
Toronto, Canada
251. Clayquet Sound Rain Forest, ed. 5
252. The Los Alamos Scorpion, ed. 5
253. Dragonfly, ed. 10
254. Salamander in the Spring, ed. 10
255. Fleuve Saint-Lauren, ed. 10
   bronze $190.  
   bronze 150.  
   bronze 175.  
   bronze 175.
SUNDIN, ADELAIDE
Wilmington, DE
256. Emma, ed. 2  parian porcelain  nfs
257. Betsy and Her Friends, ed. 2  parian porcelain  nfs

SWETCHARNIK, SARA MORRIS
Mt. Airy, MD
258. Gorilla, National Zoological Park  terracotta  $1200. (bronze $850.)
259. Orangutan, National Zoological Park  terracotta  1200. (bronze $850.)

SZASZ, MERLIN
Foster, RI
260. President's Medal, Barnard College obv  bronze  nfs
261. President's Medal, RISD  obv  bronze  nfs
262. Faculty Assoc. Award, RISD  obv  bronze  nfs
263. US Delegation Medallion  obv  bronze  nfs
264. Albany Tricentennial Award  obv  bronze  nfs
265. Albany Medical College  obv  bronze  nfs
TELEEN, DAN
Vail, CO
266. A Word Inside, ed. 1 bronze on iron meteorite $300.

VERANI, PATRICIA
Londonderry, NH
267. Be-fore/Aft-er, ed. 30 obv bronze $125.
268. Be-fore/Aft-er, ed. 30 rev nfs
269. Kitty-Cat, ed. 30 obv bronze 95.
270. Kitty-Cat, ed. 30 rev nfs
271. The Medalist (Brookgreen Gardens) obv bronze nfs
272. The Medalist (Brookgreen Gardens) rev
273. Snow and Sand (Soc. of Medallists) obv bronze nfs
274. Snow and Sand (Soc. of Medallists) rev
275. National Sculpture Society Centenary Medal obv bronze nfs

WERTHEIM, E. BUD
Livingston Manor, NY
276. Winter, ed. 30 obv bronze $200.
277. Autumn, ed. 20 obv bronze 200.
278. Spring, ed. 20 obv bronze 200.
279. Summer, ed. 20 obv bronze 200.
280. Inter Spem et Metum, ed. 5 obv bronze 500.
281. Feast and Famine, ed. 10 obv bronze 200.
282. Feast and Famine, ed. 10 rev nfs
283. Moonscape, ed. 12 obv bronze nfs
WHITE, DOUGLAS
Ann Arbor, MI
284. Love Sees Wondrously, ed. 30  
   bronze  $150.

WORTH, KAREN
Orangeburg, NY
285. Dr. W. Edward Deming  
286. Man's First Lunar Landing  
287. Jacob and the Angel  
288. They Shall Beat Their Swords Into Plowshares  
289. Pygmalion (Brookgreen Gardens) — obv  
290. Pygmalion (Brookgreen Gardens) — rev  
   bronze  nfs

YORK, JANET
New York, NY
291. A Cavalie, ed. 100  
   bronze  $70.  
   (struck bronze $40.)
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