

# the happening

Loyola of Montreal

JANUARY 23, 1973

## Managua: If aid stops the situation will be desperate

*Dr. Joanne Zucherman, Chairman of Loyola's English Department, made a mercy trip to Nicaragua. She reports on the destroyed city and its people.*

'Managua: Population 401,700', the board reads. It is strange to pass it after the heated or perplexed statistical arguments one has heard in the surrounding regions. Local estimates of the numbers of dead range from ten to twenty thousand, and so many bodies are buried in the ruins that no-one will ever reach anything like an exact figure. In a cafe in Masaya we meet a young man who is travelling from one refugee centre to another, searching for his parents, his fiancée and her family. He knows that their homes were totally destroyed, and has received no response to the numerous radio messages he has sent out in an attempt to trace them, but he struggles to keep up hope, and is leaving for Granada, another principal refugee centre, in the morning. Accurate estimates of the number of destitute refugees are equally hard to come by. Relief agencies are feeding and preparing to shelter 3,000 'genuine refugees', but the numbers climb daily, and it seems fairly certain that people in the surrounding areas who were already living in conditions worse than those of the worst refugee camp are abandoning their homes in the hope of faring better among the damnificados.

### Deserted ruin

At all events, 'Managua: Population 401,700', the one really important commercial centre of a desperately poor country, is now a deserted ruin. Passing the guards at the barbed-wire fence by virtue of the magical red cross on the front of our jeep, we find ourselves among houses that lean drunkenly or have fallen into heaps of rubble. We wonder what was the fate of the people in that house there, where the entire lower storey was swept out and the roof gable now rests on the ground: we are told only too clearly what happened to the nuns in the convent across the road, where the concrete roof caved in on the building, and to the prisoners in the collapsed jail, who were kept in their cells at gun-point after the first shock of the earthquake, and died

without exception in the second. Cats scuttle away through the rubble at the already unfamiliar sound of human footsteps, and in the main square the clock on the front of the cathedral, one of the few possibly salvagable buildings in the city, has stopped dead at 12.35.

### Deathly stories

Everyone has a story of *la noche del terremoto* to relate. A relief worker in the camp where we are staying talks about a friend of hers, a doctor, who had a woman open on the operating table when the lights went out and the ceiling began to crumble. A refugee stops work on the wooden shack he is building to introduce his six children and explain how he rescued them from the ruins of his house. The baby's crib was smashed to



*The ruined remains of a nightclub in the main square.*



*The cathedral, one of the few possibly salvagable buildings.*



*Destroyed buildings like this line every block.*

match-wood, and she was so hidden by the rubble that for some time he could not find her, but somehow he got her out alive and unharmed. Only hours later could he concentrate on his own condition enough to realise that several of his ribs were crushed and a nail was driven right through the centre of his foot.

### Desperate plight

And yet these things, the ruins, the stories, even the death-toll, are the least immediately important aspects of the situation. What really matters is the plight of the refugees, few of whom can hope to return to permanent housing or employment in the next year. And beyond that lies the plight of the whole country, always desperately poor, subjected in the last year to two hurricanes, two volcanic eruptions, a drought that wrecked much of the harvest, and an international trade situation that totally precluded the export of the coffee crop, and now robbed of its main commercial centre and flooded with destitute people. The morale of the people is incredibly high. Refugees look up from the improvised stoves on which they are cooking their tiny rations of rice and beans to point out their children, share a joke or show off a rescued pet, and their gentleness and gaiety are so natural that one does not pause until afterwards to marvel at their spirit. But contributions are urgently needed, to sponsor basic health and nutritional programs in the refugee camps, as well as long-term rehabilitation projects, and if they stop coming in as soon as the earthquake and its immediate aftermath have ceased to have spectacular news value, the situation will be desperate.

## Donations

**If you are able to give money for relief in Nicaragua, send your donation to Oxfam Canada, 169 St. Paul E., Montreal 127 or to Dr. Zucherman.**



# Mother: pointing the way

Margaret Andersen began her career as a dutiful academic: the daughter of a university rector, she went on to pursue literary studies in a world still dominated by men and more importantly, by male thought patterns. She wrote her M.A. and Ph.D. theses respectively on what she terms "such literary (male) giants as Proust and Claudel" and scorned female writers such as Colette, who seemed "facile and therefore popular". Somewhere along the way she realised what she had done to herself and what she might in turn do to others, and sought to discover for herself another notion of what her relationship to literature might be. And she set up a course on "Women in Modern Society," offered at Loyola last year.

She has now published a paperback volume, *Mother was not a person* (women were not legally "persons" in Canada until 1929), based on her experiences in that course and purporting to be an "anthology of writings by Montreal women". As much as I admire what has gone

into the creation of this book, and as much as I admire the apparent sincerity of many of the contributors, I must still admit to certain reservations regarding its success. Dr. Andersen has tried to do too many difficult things, all of which suffer from the brevity and superficiality of their treatment. And yet I must still welcome *Mother was not a person* as the opening of the debate and hopefully the opening of a few minds and consciousnesses.

The problem is, of course, that the anthology tries to give us a history of women's rights in Montreal, a selection of poetry on women by women, an argument on abortion and other legal forms of oppression, a study of sexual stereotypes, and a reconsideration of certain female authors. This is too much for what is, after all, a volume produced hastily out of the enthusiasm of the moment. We need to know much more about all of these subjects, and perhaps *Mother was not a person* will have pointed the way for us.

It is not sufficient to point out that in children's readers mothers stay in the kitchen— we have known that for several years now (we ought to have known it long before, of course, but . . .); this is where we must start, not end. Because the really dangerous stereotypes are those we still do not see (and anyway those pumpkin-pie-baking mothers and grandmothers must seem hopelessly out of date even to the most unliberated of modern women, who buys her pies at Steinberg's).

But let me stop cavilling and admit that there are some fine moments. The best are those Margaret Andersen is personally responsible for. Her fine intelligence and sensitive consciousness are constantly apparent, and we know that this work is a product of her suffering and learning. She will never be able to go back to Paul Claudel et l'Allemagne, I suspect. That innocence is totally lost— and a good thing, for it is indicative of the kind of alienation produced in all of us by our unconscious acceptance of behaviour patterns even in the things closest to us. Her retorts to phallic criticism, her sensitivity to sexist language, makes her a delight to read, even if she makes us rethink our most banal phrases (Is it sexist to speak of the "flowering of female literature?" In any case I can never read flower images the same way again). Her comment that women writers are known in France for their "lettres" and men for their "correspondance" has set me thinking, even if I cannot yet be certain that this holds in English as well.

I found the section "Letters To . . ." the best in the book, and was especially struck by the poignancy and accuracy of Edith Murphy's "Letter to Antoine de St. Exupéry." All learning requires loss, even of our own memories, and some of it is bound to be painful. Rarely have I felt this dilemma so forcefully presented and yet so forthrightly resolved. But I am sure that all readers will find their own favourites in this anthology, and perhaps women will respond to it in a way far different from mine.

## Mazumdar returns with new production

Maxim Mazumdar, leading light in student theatre at Loyola during the first three years of the 1970's, will be back on campus this month with a selection of play excerpts he has been performing in Montreal livingrooms with Loyola English lecturer Janet Hickey.

The pair will appear for two nights— Friday, January 26 and Saturday, January 27— in the Vanier Auditorium under the sponsorship of the English Department.

Their production *The Smallest Unit* is a Pair has been rated highly by those who have seen it in private homes; the Loyola appearance is its public debut. Dealing with aspects



Maxim Mazumdar in *The Smallest Unit* of love and marriage through the ages it is a collection of excerpts from Shakespeare, restoration comedy and 20th century plays.

It is the second such production Maxim Mazumdar and Janet Hickey have put together under the directorship of Jordan Deichter since last fall when the team began their "salon theatre". They entered the first, *By Your Leave*, a collection of wooings, curses and dreams from Shakespeare, in the Quebec Drama Festival in November, and Janet Hickey walked off with the Best Actress award for her role.

Reservations for the *The Smallest Unit* are advisable. They can be made by calling the English Department at Hingston Hall 231. Tickets are \$2.00; performances start at 8:00 P.M. both nights.

## Frank Scott joins list of visiting poets

Montrealer Frank R. Scott, described as one of the most skilled and wittiest Canadian poets, will read his work at Loyola on Thursday, February 1, at 8:00 p.m. in the Vanier Auditorium, as part of the continuing Loyola poetry reading series.

Scott, 74 year old former Dean of Law at McGill, has been active in Canadian poetry since 1925 when he became a founding editor of the McGill Fortnightly Review; however it was 1945 before he published the first of his seven books. He has also translated many works by French Canadian poets.

Scott also has a long history of involvement in Canadian politics (he was a founding member of the N.D.P.) and has won considerable battles in the Quebec courts. One such fight, a defence of the book *Lady Chatterly's Lover* against an obscenity charge, caused Pierre Trudeau



Frank Scott

to dub him "Lady Chatterly's Lawyer".

His poetry reflects his life's involvements and attitudes. As Munro Beattie wrote of Scott in *Literary History of Canada*: "Wherever his eye has lighted upon an injustice or a folly he has struck hard. He has the knack of saying precisely enough and no more and with the most telling use of quotations, illustrative anecdote, and rhythmic mockery".



Loyola students, faculty, staff and outsiders donated a total of 831 pints of blood at this year's annual blood drive. Although short by a few pints from last year's 859 pints, the effort was rated as "quite satisfactory" by Jim Morgan, Chairman of the Commerce Students Association committee, which organized the drive. The Red Cross were even happier, for the total was above the 800 pints they had predicted. Our picture shows Loyola donors in the gym.

## Freudian and Christian man



Fr. Louis Marie Régis

Freudian man and Christian man will be the subject of a lecture at Loyola on Monday, January 28, by Father Louis-Marie Régis, Professor Emeritus at the University of Montreal.

The distinguished French Canadian philosopher, who will speak in the F.C. Smith Auditorium at 8:00 P.M., is one of the founders of the Institut d'Etudes Medievales, Montreal, and is a former Dean and Chairman of the Philosophy Faculty at the University of Montreal.

The distinguished French Canadian philosopher, who will speak in the F. C. Smith Auditorium at 8:00 P.M. is one of the founder of the Institut d'Etudes Medievales, Montreal, and is a former Dean and Chairman of the Philosophy Faculty at the University of Montreal.

Father Régis is presently Vice-Rector and professor at the Dominican Institute of Theology and Philosophy in Ottawa. He has been awarded the Order of Canada in recognition of his work.

In recent years Father Régis, author of *L'Opinion selon Aristotle, L'Odyssée de la Connaissance and Epistemology*, has been preoccupied with questions raised by natural sciences that challenge the traditional concepts of man, soul, life and immortality. His Loyola lecture will deal with these interests and at the same time link with some of the concerns of mythology expert Joseph Campbell who spoke here last October.

## Christmas Basket Drive successful

Twenty-two underprivileged Montreal families received Christmas hampers this year thanks to the Loyola Christmas Basket Drive.

The student organizers' all-outfund raising effort resulted in donations of almost \$600.00 cash, plus food and clothing from Loyola students, faculty, staff, and residents in the area surrounding the college campus.

The underprivileged families, from all over Montreal, received a turkey for Christmas dinner, all the trimmings for the meal, canned and staple foods and clothing for the children.

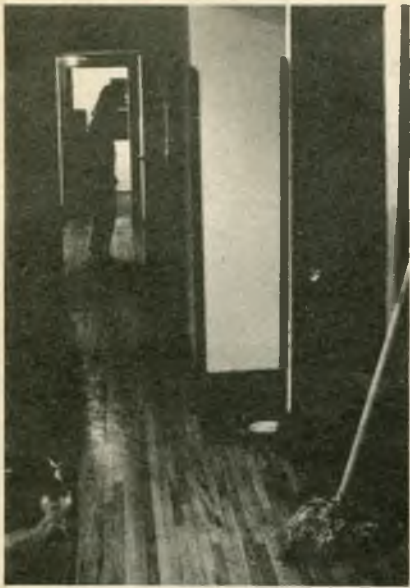
## Badminton players wanted

If you play badminton the Athletics Department needs you Thursday night, January 25th. The event is Loyola's Men's and Women's Intramural Badminton Tournament; anyone turning up at the gymnasium at 8:00 P.M. on Thursday can enter.

Play will last until 11:00 P.M. and if you're one of the four men or women left at the end you will represent Loyola at the Quebec Universities Athletics Association Championship at Laval University on Sunday, February 18.



## The Workshop: coming into focus



At home in The Workshop



Workshop equipment



Brian McDonough in Workshop living/exhibiting room.

Story and photos by Brian McDonough, Workshop Supervisor

It started quietly in October last year and has quickly grown into one of the more stimulating spots at Loyola. Yet it is virtually unknown to most of the student populace.

The place is The Workshop, an upper duplex at 7308 Sherbrooke West (just west of the Cloran Building), that is available to anyone interested in photography and silkscreening.

For Loyola students, faculty or staff members, alumni or local residents, The Workshop offers two fully equipped photography darkrooms and exhibiting space. Silkscreening printing facilities are due to be installed in the near future.

The Workshop was conceived as a place where an individual whatever his degree of involvement in the visual arts, might pursue his interest and at a minimum cost to himself, have access to the best possible equipment. The Workshop supplies most of the chemicals needed. The only items not provided are photographic paper and film developer: these are left up to the photographer's personal preference.

Some people regard photography as a full-time preoccupation, while others approach it as a leisurely pastime; The Workshop tries to accommodate the different approaches by providing efficient working conditions.

There is opportunity for viewing each other's work, discussion, and general exchange of points of view. In this way, the hobby photographers and the "semi-professional" have something to offer each other.

Perhaps it is precisely this kind of human contact and stimulation which is the most rewarding aspect of The Workshop. The place seems to have taken on the character of those who regularly work there. It is above all a working area but one that tries to maintain a human face. On Friday nights, the workers prepare a spaghetti banquet for themselves, quenching their thirst with beer.

Major credit for The Workshop goes to Charles Gagnon, Loyola's Artist-in-Residence, who persuaded the college to finance a studio where students would be free to experiment with the visual arts. Although sponsored by Loyola, The Workshop is not affiliated with an academic department.

The Workshop is open on Mondays, 2:00 P.M. - 10:00 P.M., and 10:00 A.M. - 10:00 P.M. on Tuesdays, Wednesdays, Thursdays, and Fridays. The silkscreening printing facilities add another dimension to the centre and in February, photographs by some of the regulars will be exhibited in the Vanier Library. It is hoped such expansion will continue.

## Loyola's first woman chaplain enters a previously all-male domain

A few years ago the word nun, to most people, was synonymous with a picture of an unworldly 'habitted' woman shielded from the harshness and vulgarity in the world. Times have changed and with them the image of the nun. The new sisterhood has broken with traditions and exposed itself to the realities of everyday life in an effort to serve a meaningful role in the society of the 70's.

Exemplifying the progressive nun of the 70's is Loyola's first female chaplain, Sister Clare O'Neill, C.N.D. (Congregation de Notre Dame). A straightforward woman, whose easy nature and enthusiasm have warmed many hearts since she arrived on campus last fall, she is one half of the new two person team directing the Campus Ministry house at 3550 Belmore. Her fellow director is co-chaplain Bob Gaudet and the third college chaplain is Father Charlie Pottie who came to Loyola in 1971.

On school days the Ministry House is filled with young people strumming guitars, cooking lunch for each other in the downstairs kitchen, studying in the dining room and perhaps discoursing on the meaning of life. Should that particular subject become a distressing one, Sister Clare or Father Bob will be hauled into the discussion.

The fact that a troubled student feels at ease asking a Catholic nun for advice on birth control or abortion speaks volumes on the understanding and intelligent sympathy for Sister

Clare. Said she of abortion, "I just want a chance to present other solutions to people. I don't believe I can make anyone's final decision for them, but someone must combat the easy and glib statements of abortionists."

Just as she doesn't try to make decisions for people, she also doesn't preach at them. In a discussion about drugs an uneasy student may attempt to avoid her by saying, "Oh, you don't understand because you've never done it. You don't know what it's like." She'll reply, "No, I don't know. So educate me; tell me." She's not afraid to ask them questions or to learn from the answers. Their respect for her is a tangible thing for it can be seen and felt.

It was the student's easy acceptance of her that was Sister Clare's only shock at Loyola. "I just couldn't believe how matter-of-factly I was accepted," she mused. One girl summed it up by saying, "It's more natural now, more like a family."

Being the first and trying something new is becoming a familiar pattern for Sister Clare. Just this year she, together with seven other sisters of her order, moved out of their convent and into a three family home, already housing two other families, in Ville Lasalle. It's a house like any other in the area and the eight women rent the first floor and basement. "We all wanted to live more simply and move into a community dimension," she explained. She's not talking about



Sister Clare with Chaplain Charlie Pottie.

doing social work when she talks about community, but rather she means living as the ordinary citizen lives.

Their lives in their new home differ from those they led in the convent. Here they share decision making and democratically choose a superior for their little group. The hierarchy and discipline of the convent are missing, so the sisters must discipline themselves. While there is no immutable daily religious routine, the liturgy is important to all of them and they have services in their home about three times a week. The rest of the time they go to Mass separately, as it best fits their schedules. Sister Clare often goes to twelve o'clock Mass on the Loyola campus.

This desire to live among the people is the same spirit the founding member of Sister Clare's order possessed.

They decided not to design a habit for their order, but rather to adopt the ordinary female dress of the day. During the ensuing decades however, that peasant dress had become their habit. So, in 1968, when Sister Clare and others decided to adopt ordinary street dress, they were actually following an old idea for their order.

The habit was a valuable protection for some, though, she said. "Missionary sisters were recognized as such and accorded respect because of it." But many times it was only a hindrance, making friendship a difficult thing. She feels that her "civilian clothes" make it easier in the initial stages to work with young people. "Once we get to know each other, no matter how we're dressed, all barriers disappear," she confided. The young people around her agree.



# Happenings at Loyola through Feb. 6

## Campus Ministry

**Daily Eucharist 12:05 p.m.**

Monday, Wednesday and Friday—  
College Chapel  
Tuesday and Thursday—  
Hingston Hall Chapel

### TUESDAY, JANUARY 23

Varsity Hockey  
Bishop vs. Loyola  
Time: 8:00 P.M.  
Place: Rink — Athletic Complex  
Modern Language Department  
presents Two Spanish plays:  
Fando Y Lis & Te Juro Juana  
Time: 8:00 P.M.  
Place: F. C. Smith Auditorium  
Everyone is invited

### WEDNESDAY, JANUARY 24

**Kibbutz System in Israel**  
Guest Speaker: Ben Orr  
Time: 12:00 noon - 1:00 P.M.  
Place: Vanier Auditorium  
Health Education Lecture:  
V.D. "Syphilis, It's Different"  
Time: 7:30 P.M.  
Place: Vanier Auditorium

### THURSDAY, JANUARY 25

**Business Annual Report Display**  
Sponsored by: Loyola Investment Club  
Guest Speaker: Will Drouin,  
Vice-President, Marketing,  
Lauzier Paper Co.  
Place: Vanier Auditorium

Loyola Film Series:  
**Devi (The Goddess)**  
Time: 7:30 P.M.  
Place: F. C. Smith Auditorium  
Admission: 75c Students  
\$1.50 Non-students

### FRIDAY, JANUARY 26

Women's Varsity Basketball:  
Bishop vs. Loyola  
Time: 5:00 P.M.  
Place: Gymnasium — Athletic Complex  
Varsity Hockey:  
Sir George Williams University  
vs. Loyola  
Time: 8:00 P.M.  
Place: Rink — Athletic Complex  
Le Citron — Discotheque  
Time: 8:30 P.M.  
Place: Student Canteen

Le Citron — Discotheque  
Time: 8:30 p.m. - 1:30 a.m.  
Place: Student Canteen

"The Freudian Man and The Christian  
Man"  
(a philosophical evaluation of the  
Freudian anthropology)  
A conference with Father L. M. Regis,  
Professor Emeritus at the University of  
Montreal  
Date: Monday, January 29, 1973  
Time: 8:00 P.M.  
Place: F. C. Smith Auditorium

### FRIDAY & SATURDAY, JANUARY 26-27

Raven Productions & The Loyola  
English Dept. present  
Maxim Mazumdar (courtesy of Actor's  
Equity) and Janet Hickey in  
"The Smallest Unit is A Pair"  
(Aspects of love and marriage through  
the ages)  
Excerpts from the works of  
Shakespeare, Importance of Being  
Earnest, The Cribble, Restoration  
Comedy, and others.  
Time: 8:00 P.M.  
Place: Vanier Auditorium  
Admission: \$2.00  
(For reservations call English Dept.)

### SATURDAY, JANUARY 27

Varsity Hockey  
Trois Rivieres vs. Loyola  
Time: 1:00 P.M.  
Place: Rink — Athletic Complex

Junior Varsity Hockey  
Université de Québec vs. Loyola  
Time: 3:30 P.M.  
Place: Rink — Athletic Complex

### SUNDAY, JANUARY 28

Spiritual Discourse: Satsang  
Time: 2:00 - 5:00 P.M.  
Place: Vanier Auditorium

### MONDAY, JANUARY 29

Guest Lecturer: Charles Brant  
Dept. of Anthropology and Sociology  
Sir George Williams University  
will speak on  
**Northern Native Educational  
Experience.**

Transcendental Meditation  
Time: 12:00 Noon  
Place: AD-511

### WEDNESDAY, JANUARY 31

Health Education Lecture:  
Alcoholism  
Time: 7:30 P.M.  
Place: Vanier Auditorium  
Women's Varsity Hockey  
Dawson vs. Loyola  
Time: 6:45 P.M.  
Place: Rink — Athletic Complex  
Loyola Film Series: Charulata  
Time: 7:30 P.M.  
Place: F. C. Smith Auditorium  
Admission: Free

### THURSDAY, FEBRUARY 1

Canada Council Poetry Series:  
Frank Scott  
Time: 8:15 P.M.  
Place: Vanier Auditorium

### FRIDAY, FEBRUARY 2

Music Department Presents  
**A Jazz Concert — "The Jazz Tradition"**  
featuring the Oxford St. Jazz Workshop  
Place: F. C. Smith Auditorium  
Admission: \$1.00 non-students  
75c Students with ID's.

Political Science Lecture Series:  
Mr. J. L. Delisle,  
Director of Academic Relations Service,  
Dept. of External Affairs, speaks on:  
**The Role of the Canadian  
Diplomat Abroad**  
Time: 10:00 A.M.  
Place: AD-314  
and "Turkey"  
Time: 12:00 Noon  
Place: AD-508

### MONDAY, FEBRUARY 5

Guest Lecturer: Gail Valaskakis,  
Dept. of Communication Arts,  
Loyola College will speak on  
**Native Oral Tradition and Music,  
Past and Present**  
Time: 7:00 P.M. - 9:30 P.M.  
Place: AD-314  
Transcendental Meditation  
Time: 12:00 Noon  
Place: AD-511

### TUESDAY, FEBRUARY 6

Jean Vanier Film Series:  
**If you're Not There, you're Missed**  
(on the Community at L'Arche in  
France)  
Time: 12:00 Noon  
Place: Vanier Auditorium  
Everyone is invited to attend.  
Varsity Basketball:  
Loyola vs. Potsdam State  
Time: 8:00 P.M.  
Place: Gymnasium

## New at the Loyola bookstore

### MOTHER WAS NOT A PERSON

Compiled by Margaret Anderson  
Black Rose Books. \$3.95  
An anthology of writings by Montreal  
Women, and contributors include Mar-  
lene Dixon, Lise Fortier, M.D., Kather-  
ine Waters, Christine Garside, Lillian  
Reinblatt, and Mary Melfi.

### SURVIVAL

Margaret Atwood  
Anansi. \$3.25  
A book of criticism, a manifesto, and  
a collection of personal and subver-  
sive remarks about Canadian litera-  
ture.

### SHMUCKS

Seymour Blicker  
McClelland & Stewart. \$5.95  
A contemporary study of confronta-  
tion and alienation, a brutal, brilliant  
and very funny novel.

### NO BARS TO MANHOOD

Daniel Berrigan, S.J.  
Bantam. \$0.95  
Explores Father Berrigan's commit-  
ment to radicalism and traces the  
influence which brought him to the  
position he has taken as a man of  
action as well as a man of the cloth.

### ALPHA: THE MYTHS OF CREATION

Charles H. Long  
Collier Books. \$1.50  
Brings together the great primitive  
myths of creation, with a vivid com-  
mentary that explores their signifi-  
cance as an expression of cosmic  
orientation.

### CROWFEET CHIEF OF THE BLACKFEET

Hugh A. Dempsey  
Hurtig, \$8.95  
In one shattering decade from 1875  
to 1885, the great buffalo herds dis-  
appeared from Western North Ameri-  
ca, and the plains Indians who had  
depended on them for food, shelter,  
and clothing, were forced to become  
wards of the government. This book  
tells the story of how one Canadian  
tribe was led through years of harass-  
ment, starvation and subjugation by  
a wise and farsighted chief."



## Loyola's new Student Campus Centre



Our picture shows the architect's impression of the new Loyola Student Campus Centre, currently under construction between the Vanier Library and the Cafeteria. The 24,000 square feet building, which is expected to be in full operation by next September, will house

a cafeteria, pub, student lounges, games and hobby rooms. Total cost of the project is in the region of \$600,000. It is being financed by students and the college.

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